

# 3. Glory to the Newborn King

For S.A.T.B. Voices and Piano with opt. Congregation

Narr. 1 - As the shepherds gathered in Bethlehem to witness the blessed event, we gather to celebrate God's wondrous gift of love.

Narr. 2 - As the wise men brought their gifts to the Christ child, we offer our gifts of gratitude and praise.

Narr. 1 - And just as the angels sang on that wondrous night, we lift our voices and hearts in song. We sing of hope and joy and peace and love. Together, we sing:

Both - "Glory to God in the highest!"

Arranged by  
MARY McDONALD

[43] Excitedly, in 2 (♩. = c. 60)

Piano

*mp cresc.* (begin narration)

8<sup>vb</sup>

4

*mf*

7

*f*

10

The piano accompaniment is written in 2/8 time with a key signature of one flat (B-flat). It begins with a dynamic of *mp cresc.* and includes a section marked "(begin narration)" starting at measure 4. The piece features a variety of textures, including arpeggiated chords, moving lines in both hands, and a section of sustained chords marked *f* starting at measure 7. The tempo is indicated as "Excitedly" with a quarter note equal to approximately 60 beats per minute. The score is divided into four systems, with measure numbers 4, 7, and 10 clearly marked at the beginning of their respective systems.

13

16

*ADESTE FIDELES*

Words: Attr. John F. Wade, Tr. Frederick Oakeley

Music: John F. Wade's *Cantus Diversi*, 1751

19 (+ CONG.) S.A. Unison *f*

O come, all ye faith - ful,

T.B. Unison *f*

*f*

22

joy - ful and tri - um - phant, O come ye, O

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